

Foreword from the Editor

The following issue of *Edukacja Etyczna* [Ethical Education] is devoted to the problem of an aging society and the elderly. This issue contains texts which, on the one hand, depict old age as a social phenomenon in the context of demographic change (Ewa Miszczak, *Old age and aging – causes, conditions and forecasts for the future* and Andrzej Mielczarek, *The aging population in Poland: a twenty-first century challenge*), while, on the other hand, we have also published theoretical texts concerning the issue of old age in the context of improving the quality of life of the elderly (Aldona Molesztak *Conditions for building a higher quality of life among senior citizens*) and a text presenting the aging process from the perspective of stereotypes and prejudices while indicating the ways of overcoming them (Joanna Hebda and Adrian Biela *The importance of stereotypes and theories of aging in the social perception of the elderly*). This issue also includes personal considerations on education of the elderly – an article by Antonina Sebesta, *Between Epicureanism and ageism – a founder's reflections on University of the Third Age in rural areas*.

The article section is concluded with two papers: Monika Murawska's *The phenomenologist and his shadow: Perception versus experience in Maurice Merleau-Ponty's and Henri Maldiney's phenomenology of art* and Marta Szabat's *The normative value of truth and the problem of the lie*.

We have also published two class scenarios from philosophical and ethical classes with the author's stories: Aleksandra Węgrecka, *If I were an adult* and *If I were a teacher* as well as a scenario prepared as part of the project *I am from Wrocław, therefore I think* (*Jestem z Wrocławia, więc myślę*) – Sebastian Wachowiak, *Art: who is right?*

We wish you fruitful reading!
The Edukacja Etyczna Editorial Team